

## FRANK HADLEY GINN (1868-1938)

Mr. Ginn was born in Fremont, Ohio and attended public school in Clyde, Ohio. He was graduated from Kenyon College in 1890 and shortly after came to Cleveland. He became a leading corporation lawyer in the city and was associated with the firm of Tolles, Hogsett, Ginn and Morley until his death. He was reputedly an officer or director of more Ohio corporations than any other man in the city. He was director of the First National Bank and the Union Trust Company until its failure in 1933. He became director of the two principle railroads owned by the Van Sweringen family, the Chesapeake and Ohio and the Pere Marquette Railroad. He was president of the Ohio and Pennsylvania Coal Company, director of the Midland Steel Products Company, The Otis Steel Company, Thompson Products, Electric Controller Manufacturing Company and the Industrial Rayon Company among others.

He was a trustee and benefactor of Kenyon College, was one of the prime movers in the formation of the Cleveland Orchestra in 1918, and was vice-president of the Musical Arts Association.

He shunned any kind of publicity, and one of his few public appearances was in 1933 in a Senate examination where he appeared as attorney for O.P. van Sweringen. His fondness for the English manner of living was reflected in his home Moxahela, on the edge of the Chagrin River Valley overlooking

Gates Mills. He frequently had concerts in his home, using scores from his musical library. He made his own wines from the vineyards on his place and was famous as a gourmet. He wore his hair long in back with side burns and always appeared at any formal occasion such as the symphony or opera in an Inverness cape.

At his death his collection was left to his four children; Mrs. Marion Powell-Jones, Mrs. Barbara Griesinger, and Mr. Alexander Ginn, all of Cleveland; and Mr. Francis Ginn of Dickerson, Maryland.

BONNARD, PIERRE, French, 1867-1947.

1. "TERRASSE DE CAFE": oil on cardboard, 12½ x 19½ inches.  
Signed in middle left; "Bonnard 1898".  
Exhibited: Pierre Bonnard, New York, M.M.A.; C.M.A., Mar.  
3-Apr. 11, 1948. Not listed in cat.  
Exhibited only in Cleveland.  
Collections: Alex Reid & Lefevre Ltd., London; Mr. Frank  
Ginn, Gates Mills, Ohio.  
Present Owner: Mr. Alexander Ginn, Gates Mills, Ohio.

DEARTH, HENRY GOLDEN, American, 1864-1918.

2. "NORMANDY CHURCH; SUNSET": oil on canvas, 44 x 34½ inches.  
Signed in lower right; "H. Dearth".  
Collections: Mr. Frank Ginn, Gates Mills, Ohio.  
Present Owner: Mrs. William Powell-Jones, Gates Mills, Ohio.

DEGAS, EDGAR HILAIRE GERMAIN, French, 1834-1917.

- \*3. "DANSEUSE EN SCÈNE": Pastel, 25½ x 20 inches.  
Signed in lower left. Painted in 1883.  
Exhibited: Exhib. of work by Degas, Penn. Museum of Art,  
Nov.-Dec. 7, 1936.  
Works by Edgar Degas, C.M.A., Feb. 5-Mar. 9, 1947,  
no. 39, repr. in frontispiece of cat.  
A loan exhib. of Degas, Wildenstein, New York,  
Apr. 7-May 14, 1949, no. 64, repr. p. 48.  
Literature: Hoppe, Ragnar, Degas, Stockholm, 1922, repr. p. 53.  
Jamot, P., Degas, Paris, 1924, repr. pl. 62.  
Lafond, Paul, Degas, Paris, 1919, vol. 2, repr.  
opp. p. 26.  
Lemoine, P.A., Paris, 1947, vol. 1, no. 720;  
vol. 2, repr. p. 409.  
Manson, J.B., The Life and Works by Edgar Degas,  
New York, 1927, listed, but not repr.  
Milliken, W.M., "Fifty Years of French Art", The  
Arts, Dec. 1926, p. 337.  
Collections: Durand-Ruel, Paris (bought directly from Degas);  
M.G. Viau, Paris; W. Hansen, Copenhagen;  
Durand-Ruel, New York; Mr. Frank Ginn, Gates  
Mills, Ohio.  
Purchased by Mr. Ginn from Durand-Ruel, New York in 1926.  
Present Owner: Mrs. William Powell-Jones, Gates Mills, Ohio

DERAIN, ANDRÉ, French, 1880-1954.

- \*4. "HEAD OF A GIRL": oil on canvas, 15½ x 11½ inches.  
Signed in lower right; "Derain".  
Collections: Mr. Frank Ginn, Gates Mills, Ohio.  
Present Owner: Mrs. Frank Griesinger, Gates Mills, Ohio.

DERAIN, ANDRÉ (continued)

## 5. "HEAD OF A GIRL": oil on canvas

Exhibited: Retrospective Exhib. of Ptgs. by Picasso and Derain, Reinhardt Galleries, N.Y., Jan. 25-Feb. 21, 1930, cat. no. 27, illus. inside cover.

Paintings by André Derain, Cincinnati Museum of Art, Dec. 21, 1930-Jan. 18, 1931, no. 15, pl. 15 in cat.

Literature: Mannes, Mary, "André Derain, Thoughtful Painter", Int. Studio, Nov. 1929, repr. p. 25.

Collections: Mr. Frank Ginn, Gates Mills, Ohio

Present Owner: Francis Ginn, Dickerson, Md.

FERRER, JAIME II, Spanish6. "ANNUNCIATION": tempera on gesso on panel, 68 x 49 inches.  
Painted about 1540.

Exhibited: Spanish Painting, Toledo Museum of Art, March 16-Apr. 27, 1941.

Literature: Gudio, Jose, Spanish Painting, Toledo, 1941, fig. 18, p. 28.

Collection: Frank Ginn, Gates Mills, Ohio.

Present Owner: C.M.A. (gift from Francis Ginn, Barbara Ginn Griesinger, Alexander Ginn, Marion Ginn Powell-Jones, 1953).

7. "NATIVITY": tempera on gesso on panel, 68 x 49 inches.  
Painted about 1540.

Collections: Frank Ginn, Gates Mills, Ohio.

Present Owner: C.M.A. (gift of Francis Ginn, Barbara Ginn Griesinger, Alexander Ginn, Marion Ginn Powell-Jones, 1953).

FORAIN, JEAN LOUIS, French, 1852-1931.8. "DANS LES COULISSES": oil on canvas, 20<sup>5</sup>/<sub>8</sub> x 24<sup>3</sup>/<sub>4</sub> inches.  
Signed in lower left: "F".

Collections: Mr. Frank Ginn, Gates Mills, Ohio.

Present Owner: Mrs. Frank Griesinger, Gates Mills, Ohio.

GAUGUIN, PAUL, French, 1848-1903.\*9. "WOMAN IN THE WAVES" or "ONDINE": oil on canvas, 36 x 28<sup>1</sup>/<sub>2</sub>  
Signed in lower center and dated '89.

Exhibited: First Loan Exhib., M.M.A., New York, 1929, no. 42, repr. in cat.

Paul Gauguin, Fogg Art Museum, Cambridge, Mass., May 1-21, 1936, no. 4.

GAUGUIN, PAUL (continued)

"WOMAN IN THE WAVES" or "ONDINE": (continued)

Exhibited: Cézanne-Gauguin, Toledo Museum of Art, Nov. 1-Dec. 13, 1936, no. 4, repr. p. 4 in cat.  
A Loan Exhib. of Paul Gauguin, Wildenstein, N.Y., Apr. 3-May 4, 1946, no. 6.

Literature: Art News Annual, 1954, repr. p. 39.  
Malinsgus, Naufice, Gauguin, London, 1948, repr. p. 43.  
Morice, Charles, Gauguin, Paris, 1919, repr. opp. p. 74.

Collections: Ordrupgaard, Denmark; Leicester Galleries, London; Frank Ginn.

Purchased by Mr. Ginn from Leicester Galleries, London in 1929.

Present Owner: Mrs. William Powell-Jones, Gates Mills, Ohio

10. "TE RAAU RAHI": oil on canvas, 28 x 35 $\frac{1}{2}$  inches.

Signed in lower right: "P. Gauguin '91"; and in the left: "Te Raaui Rahi".

Exhibited: French Art Since 1800, C.M.A., 1929.  
Exhib. of Paintings from El Greco and Rembrandt to Cezanne and Matisse, Reinhardt Galleries, N.Y., 1927, no. 23, repr.  
Twent. Anniv. Exhib. of the C.M.A., 1936, no. 277, pl. LXIX.

A Loan Exhib. of Paul Gauguin, Wildenstein, N.Y., Apr. 3-May 4, 1946, no. 15, repr. p. 29 in cat.

Literature: Art News Supplement, May 1927, repr. p. 50.  
Bulliet, C.J., Apples and Madonnas, Covici, 1927, repr.

Chicago, Art World Magazine, June 1927, repr. p. 84.

Country Life, March 1927.

Fortune, May 1931, repr. in col. pl.

Morice, Charles, Gauguin, Paris, 1919, repr. opp. p. 74.

New York Herald Tribune, Nov. 10, 1929, repr.

C Collections: Reinhardt Galleries, New York; Leicester Galleries, London; Frank Ginn, Gates Mills, Ohio.

Present Owner: Mrs. Frank Griesinger, Gates Mills, Ohio.

GUILLAUMIN, ARMAND, French, 1841-1927.

11. "LANDSCAPE": oil on canvas, 22 $\frac{7}{8}$  x 31 inches.

Signed in lower left: "Guillaumin".

Collections: Frank Ginn, Gates Mills, Ohio

Present Owner: Alexander Ginn, Cleveland, Ohio

MANET, EDOUARD, French, 1832-1883.

12. "WOMAN WITH TWO DOGS": oil on canvas,  $37\frac{3}{4} \times 28\frac{1}{2}$  inches.  
Signed in lower left.

Exhibited: French Art Since 1800, C.M.A., 1929.

Loan Exhib. of Manet, Wildenstein, N.Y., Feb. 26-Apr. 3, 1948.

Literature: Rich, Daniel C., "The Spanish Background for Manet's early Work", Parnassus, Feb. 1932, repr. on cover, p. 3.

Whiting, Frederick, "Cleveland Museum's French Exhib.", The Arts, 1930, repr. p. 330.

Collections: Frank Ginn.

Present Owner: Francis Ginn, Dickerson, Maryland.

MONET, CLAUDE, French, 1840-1926.

13. "WATERLILIES": oil on canvas.

Collections: Frank Ginn

Present Owner: Francis Ginn, Dickerson, Md.

PISSARO, CAMILLE, French, 1830-1903.

- \*14. "MAISON DE CAMPAGNE": oil on canvas,  $28\frac{3}{4} \times 36\frac{1}{2}$  inches.  
Signed in lower left and dated 1883.

Exhibited: Special Exhib. of Fifty Years of French Art, C.M.A., 1926.

Literature: Milliken, W., "Fifty Years of French Art", The Arts, Dec., 1926, p. 336.

Venturi, L. & L.R. Pissarro, vol. I, no. 596; vol. 2, pl. 124.

Collections: Mr. and Mrs. Frank Ginn, Gates Mills, Ohio.

Present Owner: Mr. and Mrs. Alexander Ginn, Gates Mills, Ohio

15. "MARCHE DE GIBORS (RUE CAPPEVILLE)": etching and aquatint with watercolor added,  $65\frac{7}{8} \times 8\frac{1}{2}$  inches.

Signed in lower right in pencil: "Camille Pissarro".

Executed about 1894.

Literature: Deltail, Loys, Le Peinture-Graveur Illustre XIX et XX siècles, Paris, 1923, vol. 17, no. 112, 6th state.

Collections: Frank Ginn, Gates Mills, Ohio.

Present Owner: Mrs. Frank Griesinger, Gates Mills, Ohio

16. "MARKET SCENE": watercolor on paper,  $8\frac{1}{2} \times 10\frac{7}{8}$  inches.  
Signed in lower left: "C. Pissarro".

Collections: Mr. Frank Ginn, Gates Mills, Ohio

Present Owner: Mrs. William Powell-Jones, Gates Mills, Ohio.



RAFFAELLI, JEAN FRANÇOIS, French, 1850-1924.

17. "PLACE DE LA TRINITÉ, PARIS": oil on canvas,  $31\frac{1}{2} \times 27\frac{1}{2}$  inches.  
Signed in lower right.  
Collections: Frank Ginn  
Present Owner: Alexander Ginn, Gates Mills, Ohio

REDON, ODILON, French, 1842-1916.

18. "LES YEUX CLOS": pastel,  $23\frac{5}{8} \times 21$  inches.  
Signed in lower left.  
Exhibited: French Art Since 1800, C.M.A., 1929.  
Exhib. of Paintings, Pastels, Drawings, Watercolors  
Lithographs by Odilon Redon, De Hauke, N.Y.,  
Nov. 1928, repr. in cat. no. 27.  
Exposition Retrospective, Odilon Redon, Gallery  
Barbazanges, Paris, May 18-June 15, 1920,  
no. 115.  
Odilon Redon Exhib., Chicago Art Institute, 1929.  
Collections: Jos. Hessel; Frank Ginn.  
Purchased by Mr. Ginn in 1928 or 1929.  
Present Owner: Mrs. Frank Griesinger, Gates Mills, Ohio
19. "TROIS LYS DANS UNE VASE": watercolor (color concentrated  
on one small place on stem of lily) in  
ink drawing,  $14 \times 8\frac{1}{2}$  inches.  
Collections: Frank Ginn  
Present Owner: Mrs. William Powell-Jones, Gates Mills, Ohio

RENOIR, PIERRE AUGUSTE, French, 1841-1919.

- \*20. "GIRL ARRANGING HER HAIR": oil on canvas,  $13\frac{3}{8} \times 10\frac{1}{2}$  inches.  
Signed in lower right.  
Collections: Frank Ginn  
Present Owner: Alexander Ginn
21. "FLOWERS": oil on canvas,  $7\frac{3}{4} \times 9\frac{5}{8}$  inches.  
Signed in lower right.  
Collections: Frank Ginn  
Present Owner: Mr. Alexander Ginn
22. "GIRL RECLINING IN A LANDSCAPE": oil on canvas,  $11\frac{1}{2} \times 15\frac{3}{8}$   
inches.  
Signed in lower left.  
Collections: Frank Ginn  
Present Owner: Mrs. Frank Griesinger

RENOIR, PIERRE AUGUSTE, (continued)

23. "LES DEUX SOEURS": oil on canvas, 18 $\frac{1}{2}$  x 22 inches.  
Signed in lower left.  
Exhibited: C.M.A., 1924.  
Paintings by Manet, Morisot and Renoir, C.M.A.,  
Dec. 9-Jan. 15, 1925.  
Literature: Wilenski, R.H., Modern French Painters, New York,  
1935, p. 341.  
Collections: Durand-Ruel, N.Y.; Frank Ginn  
Present Owner: Mrs. Frank Griesinger, Gates Mills, Ohio.
24. "COCO PLAYING WITH TOYS": oil on canvas, 15 $\frac{1}{2}$  x 12 $\frac{3}{8}$  inches.  
No signature.  
Collections: Frank Ginn  
Present Owner: Mrs. William Powell-Jones
25. "MADAME RENOIR AND PIERRE": pastel, 31 $\frac{1}{2}$  x 25 inches.  
Signed in lower right. Painted about 1886.  
Exhibited: French Art Since 1800, C.M.A., 1929.  
Literature: André, A., Renoir, Crès, 1928, repr. pl. 28.  
Barnes, A. & V. de Mazia, The Art of Renoir, New  
York, 1935, p. 457, no. 163.  
Drucker, Michel, Renoir, Paris, 1944, repr. no. 82.  
Florissone, Michel, Renoir, N.Y. & Paris, 1938,  
pl. 71.  
Wilenski, R.H., Modern French Painters, New York,  
1935, p. 341.  
Collections: Frank Ginn  
Present Owner: Alexander Ginn

SISLEY, ALFRED, English, born in France, 1840-1899.

26. "LANDSCAPE: ST. MAMMES": oil on canvas, 19 x 28 $\frac{1}{2}$  inches.  
Signed in lower left: "Sisley '85".  
Collections: Frank Ginn  
Present Owner: Alexander Ginn

TOULOUSE-LAUTREC, HENRI DE, French, 1864-1901.

27. "MISS MAY BELFORT": oil and watercolor on cardboard, 27 x  
18 $\frac{3}{4}$  inches.  
Signed in lower center: "May L"  
Exhibited: A Loan Exhib. of Toulouse-Lautrec, Wildenstein  
New York, Oct. 25-Nov. 23, 1946, no. 29,  
repr. p. 38 in cat.  
Carnegie Institute, Pittsburg, 1947, cat. no. 23.  
Literature: Lautrec: Twelve Drawings, New York, Pantheon  
books, 1945, no. 5.  
Collections: Frank Ginn  
Present Owner: Mrs. Frank Griesinger



TOULOUSE-LAUTREC, HENRI DE (continued)

- \*28. "LA CLOWNESSE (CHA-U-KAO)": oil on cardboard, 32 x 23½ inches.

Signed in lower left in crayon. Painted in 1895.

Exhibited: Exposition du Musée des Arts Decoratifs, Paris, 1910, no. 9.

Exposition Retrospective, Galerie Mazi-Joyant, Paris, 1914, no. 53.

Loan Exhib. of Paintings, Drawings, Prints, and Posters by Henri de Toulouse Lautrec, Art Institute of Chicago, Dec. 23, 1930-Jan. 18, 1931, repr. p. 73, no. 27.

Lautrec-Redon, New York, M.M.A., Feb. 1-Mar. 2, 1931, repr. pl. 25.

A loan Exhib. of Toulouse-Lautrec, Wildenstein, N.Y., 1941, no. 27, repr. p. 37 in cat.

Literature: Bulliet, C.J., The Significant Moderns, New York, 1936, p. 123.

Joyant, Maurice, Henri de Toulouse-Lautrec 1864-1901, Paris, 1926, vol. I, p. 289.

Collections: M.P. Gallimard, Paris, Frank Ginn

Purchased by Mr. Ginn in 1927.

Present Owner: Mrs. William Powell-Jones, Gates Mills, Ohio