# NICHOLAS R. JONES teacher | scholar | reviewer | musician

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# Education

## Harvard University: BA *summa cum laude*, 1967; PhD, 1973

# College and University Teaching

## Kent State University, Assistant Professor of English, 1973–76

## Oberlin College Department of English, 1976–2017. Specialties in Shakespeare, 17th-century poetry, Milton, Romantic literature, literature and the visual arts, literature and music. Department Chair, Associate Dean, elected member of College Faculty Council, Convener of Humanities Division, Presiding Officer of College Faculty

## Oberlin-in-London Program. Four semester-long programs in London with undergraduates; on-site teaching in museums and other public venues

# Other Teaching and Lecturing

## Lecturer on two Oberlin College Alumni Association trips: "The Cotswolds" (England), "In the Wake of the Vikings" (Scotland and Norway)

## Co-teacher (with John Prescott), "From Madrigal to Opera: Music and Poetry in 16th-Century Italy"-- weeklong course sponsored by San Francisco Early Music Society

## Three courses for Lifelong Learning Institute (Lorain County, Ohio): "The Odes of Keats," "The Poem in the Museum," and "Transcendent Realities, Real Transcendences"

## Month-long course on Tracy Chevalier's "Girl with a Pearl Earring*,*" for employees of Lorain (Ohio) City Schools, organized by Books@Work

## Invited lectures on music, opera, film, painting, and literature, at Oberlin Conservatory of Music, Baroque Performance Institute (Oberlin), Great Lakes Theater Festival (Cleveland), Allen Memorial Art Museum (Oberlin), Harvard Club of Cleveland, Doshisha University (Kyoto, Japan), Phi Beta Kappa (Oberlin)

# Books

## *Salvation in New England: Selections from the Sermons of the First Preachers*, with Phyllis M. Jones (Austin, Texas: University of Texas Press, 1977)

## *A Poetry Precise and Free: Selected Madrigals of Guarini* (University of Michigan Press, forthcoming, March 2018)

# Scholarly articles

## Literary critical articles on John Milton, George Herbert, John Donne, Shakespeare and Film

## Numerous papers on Shakespeare, Shakespeare and film, and Romantic poetry, presented at academic conferences

## Biographical articles on John Cotton, Felicia Hemans, William Howitt, Mary Howitt, Mary Russell Mitford, and Hannah More

## Book reviews: Andrew Motion, *Keats*; Susan McClary, *Desire and Pleasure in Seventeenth-Century Music;* James R. Keller and Leslie Straytner, eds., *Almost Shakespeare*;Scott L. Newstok and Ayanna Thompson, eds., *Weyward Macbeth*

# Music reviews

## Staff Writer for *Cleveland Classical* (www.ClevelandClassical.com) 2010–2016. 20+ reviews/year, including orchestra, early music, classical chamber music, choral music, and opera

## Staff writer for San Francisco Classical Voice (www.sfcv.com), 2017–. Reviews of opera and choral music

# Musical performance experience

## Recorder: Bay Area Baroque Orchestra (Frances Blaker), Amherst Early Music Festival, Baroque Performance Institute, with Michael Lynn, Alison Melville, Chris Krueger, Kathryn Montoya, Frances Blaker, Letitia Berlin

## Voice (tenor): Harvard Glee Club (Elliot Forbes), Harvard University Choir (John Ferris), Oberlin Community Chamber Singers (Carol Longsworth), Queen’s College Choir (Oxford, UK), Black River Singers (Oberlin, Marci Alegant), Baroque Performance Institute (Kenneth Slowik), Amherst Early Music Festival (Webb Wiggins, Tom Zajak), Gallimaufry Chamber Chorus (Shira Kammen), SFEMS Medieval & Renaissance workshop (Alan Gilbert)

## Strings: Violin and viola, baroque violin: Lorain (OH) Civic Orchestra (Robert Beckstrom), Prometheus Orchestra (Berkeley CA), Berkeley Baroque Strings (Katherine Kyme), Apple Hill Center for Chamber Music (Dobbs Hartshorne), Amherst Early Music Festival (Gwyn Roberts), Baroque Performance Institute (Marilyn McDonald), Early Music Week at Pinewoods (Shira Kammen). Viola da gamba: Viola da Gamba Society (Conclave and Pacifica Chapter meetings)

# Community and business experience

## National: Early Music America (board member)

## California: Viola da Gamba Society—Pacifica (board member, secretary)

## Ohio: Oberlin Heritage Center (board member, president), *Cleveland Classical* (board member), Friends of the Oberlin College Library (council member), Oberlin Community Chamber Singers (president), Oberlin Public Library (board member), Northern Ohio Youth Orchestras (board member, president)

## Vermont: Point CounterPoint Chamber Music Camp, 1989-2007 (co-owner, business and property manager, teacher of Music Studies program)

# Languages

## French (fluent reading and speaking), Italian (intermediate reading, some speaking), German (reading, some speaking), Latin (reading)